

Credits

Cy Dethan: Writer
Stephen Downey: Pencils
Andy Brown: Inks
Vicky Stonebridge: Colours
Nic Wilkinson: Letters

Cover:

Stephen Downey :pencils
Ryan Brown: paints
Nic Wilkinson & Ian
Sharman: Logo design

Foreword:

Laurence Campbell

Publisher:

Markosia Enterprises

Find us at:

Table 46
Mercure SPEXPO



THE TASK OF BLOOD: CREATING SLAUGHTERMAN'S CREED



Slaughterman's Creed is a story of the fall and rise of monsters, where an ethical knife-edge is all that separates hero from villain.

A human trafficker orders the death of a killer who refuses to breach his professional code. Twelve years later, the trafficker's world erupts in blood and chaos.

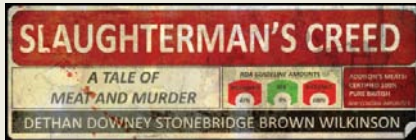
Barely surviving and crippled for life, the Slaughterman has returned to put the whole organisation to the blade.

Published May 2011

"A nasty, dark tale which cuts into the underbelly of gangland London. Think The Long Good Friday meets No Country For Old Men"

Laurence Campbell

WWW.SLAUGHTERMANS CREED.COM



The Slaughterman's Creed

"Thine is the task of blood.

Discharge thy task with mercy.

Let thy victim feel no pain.

Let sudden blow bring death;

Such death as thou thyself would ask for."

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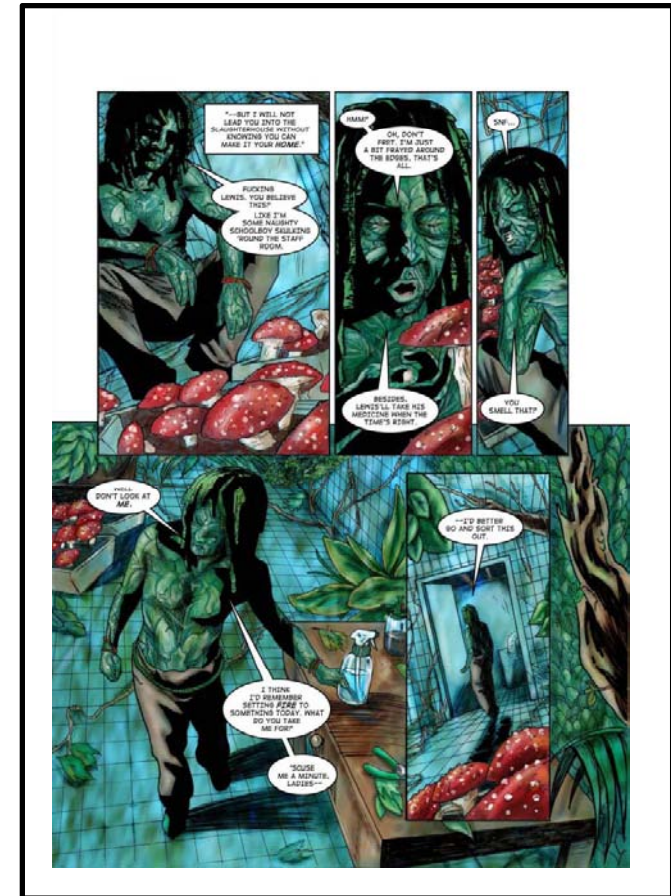


"You, with your blood and your blades and your idiot rules..."

From Chapter One



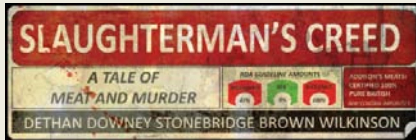
From Chapter Five



"Slaughterman's Creed is a bloody gourmet serving the reader a mixed platter of gangland politics, murder, betrayal and revenge with a large side order of body parts. It's a tale that is dripping with great writing and art. Digest it today."

Barry Nugent: The Geek Syndicate

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Final Process

- Mr Green pencilled "plain" by Stephen Downey.
- Individual tattoos for each body part designed by Stephen Downey.
- Basic colour shading of Mr Green by Vicky Stonebridge.
- Tattoo designs warped onto body along with some additional hand drawn leaves by Vicky Stonebridge
- Shading and highlights in colour to bring out skintone by Vicky Stonebridge.

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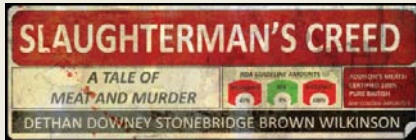
"I'm more your simple child of nature."



"I'd say this book is a bit of a triumph for all involved. With a strong narrative, well realised and rounded characters, strong visuals and a wonderful seam of oh so black humour this deserves to be a hit for all involved."

Hi Ex Blog

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Rogues Gallery

Sidney

Lives his life by The Creed, having no other education, experience or interests.

Big Lenny Addison

An old school London ganglord with an empire crumbling under him - something's going to give.

Mr Green

A simple child of nature, with an intensely practical interest in pharmacology.

Lewis

Ambitious plastic gangster with ideas above his station.

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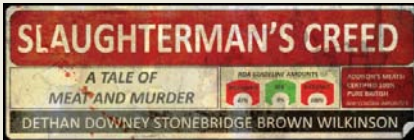
"I suppose I could always just kill everyone and catch the night bus home."



"If you like gritty underworld stories with a seriously dark edge you'll really enjoy this book. I did."

Everything Comes Back To 2000AD

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Scene Description

Chapter 3 Page 7

Mr Green is discussing recent events with the brother of a former customer, in the hope of understanding a series of recent disappearances.

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“Oh, have you got another bad guy lying about?”

PAGE 7 - FIVE PANELS

1) Mr Green is in Sloan's basement garden, where he's at the now abandoned doorway of a shop. He's been questioned from one of Sloan's employees. The new victim appears to have been violently beaten before being brought down here. He's only just woken.

GREEN
 AA. JUST BY THE WAY, I WAS SHIPPED TO ME BY THE BOSS & MY TRUCK.

SLAN
 ARE THEY GOING TO DOSS CHARACTERS FROM THE MESSON CASE? WOULD IT?

GREEN AS
 RIGHT YOU ARE, MR. GREEN.
 WHERE DO YOU WANT HIM?

2) The ghouls act about tying Sloan to a chair, as indicated by Sloan. Sloan's eyes are rolling as he looks to have some of what's happened to him. The previous victim is still hanging where we last left him.

GREEN
 CHAZZ'LL BE FINE.

SLAN
 HEY, DOSS - REMEMBER ME? I USED TO DEAL TO YOUR BROTHER DANNY. DIDN'T IT? HELLER HAPPENED TO HIM?

SLAN
 OH YEAH, I GUESSED HIM THAT SOME BUNNY ABOUT THAT.

3) Green raises Sloan's head back with a sharp movement and Sloan has been seen one of his victims, having the same look Sloan's shows.

GREEN
 NO I WAS SHIPPED WITH YOUR NAME FRANKLY HERE, BUT HE WASN'T REALLY UP FOR IT.

SLAN
 TO BE FAIR, I DIDN'T GIVE HIM MUCH CHANCE TO TALK. YOU KNOW MR. BARRY ALDRIDGE, DOESN'T HE? JALFOCKED.

OH-NO!!!... DOES THE TYPING VICTIM

4) Twisting away from the trapped Sloan to his little table. Green notices a collection of plant medicine laid out in a neat row on it. He appears to be in the process of selecting one.

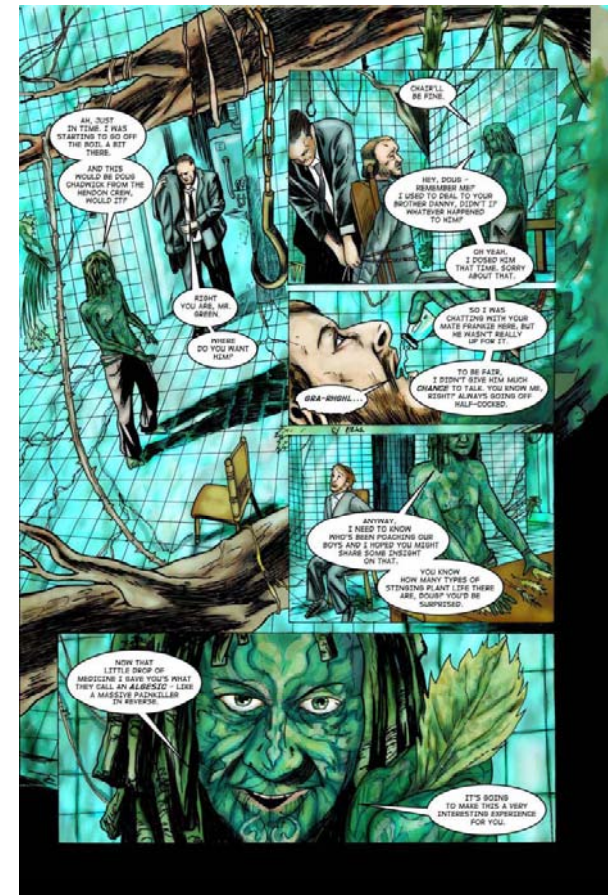
GREEN
 ANYWAY, I NEED TO KNOW WHO'S BEEN PACKING FOR ME AND I WOULD YOU MIGHT WANT SOME CREDIT OF THAT.

SLAN
 YOU KNOW HOW MANY TYPES OF MEDICINE PLANT LIFE THERE ARE, YOU? YOU'D BE SURPRISED.

5) That Sloan Sloan's perspective as Sloan looks back toward his head and notices Sloan to his level. Sloan seems a bit of a mess, but he's still in it with a slight grin and a bit of a look.

GREEN
 NOW THAT LITTLE DROP OF MEDICINE I SAW WHO'S NEXT THEY CALL AN ALDRIDGE - LIKE A MASSIVE PAINKILLER OR REVERSE.

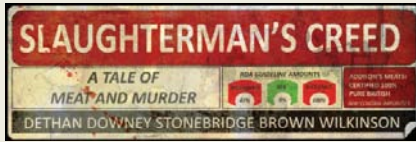
SLAN
 IT'S GOING TO MAKE THIS A VERY INTERESTING EXPERIENCE FOR YOU.



“Part HOSTEL, part EASTERN PROMISES, SLAUGHTERMAN'S CREED is a fantastic miniseries ”

Ain't It Cool News

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“He was just a nipper – but he had the trade in him even then.”

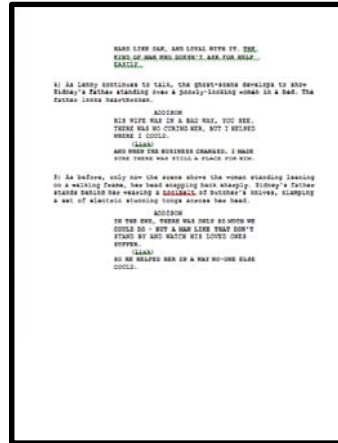
Scene Description

Chapter 3 Page 13

Lenny Addison takes the opportunity to tell his men about Sydney's father, his first Slaughterman, a man the like of which no longer walks the earth.

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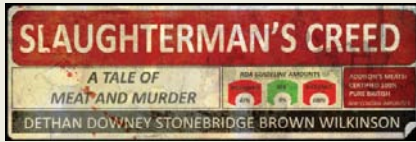
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“This is old school – dark story telling. this is the London gangster scene without the rose tinted glasses. Brutal and grim.”

3 Million Years

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"A firm backed by a man like that could do anything."



"It had me hooked like a slab of meat. "

David Hine

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